

20 PROMPTS SENCILLOS QUE PUEDES ROMPER.

Puntos de partida para Suno. Copia, pega y cambia al menos una cosa. Si no, la canción será gratis, pero la personalidad también.

PROMPTS RAPIDOS · ALMA ERRANTE

01 · RAP NARRATIVO

rap narrativo contemporaneo, 102 BPM, bateria seca, bajo profundo, piano oscuro minimo, voz cercana, versos con espacio, estribillo corto y memorable, final seco

02 · RUMBA URBANA

rumba urbana moderna, 106 BPM, guitarra nylon ritmica, palmas discretas, bajo calido, voz con caracter, versos ligeros, estribillo luminoso, produccion organica

03 · TRAP OSCURO

dark trap, 138 BPM halftime feel, deep 808, sparse piano, dry drums, tense atmosphere, intimate male vocal, restrained hook, no glossy pop layers

04 · LO-FI NOCTURNO

lo-fi hip hop, 74 BPM, dusty Rhodes, soft drums, warm bass, late-night atmosphere, instrumental, subtle vinyl texture, low and intimate mix

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05 · POP ORGANICO

organic pop, 96 BPM, acoustic guitar, warm bass, soft live drums, intimate vocal, simple verse, wide chorus, natural dynamics, clean ending

06 · CINEMATICO

cinematic instrumental, slow build, felt piano, low strings, restrained percussion, emotional arc from fragile to powerful, wide final section, no trailer cliches

07 · ROCK INDIE

indie rock, 118 BPM, dry live drums, jangly guitar, melodic bass, slightly rough vocal, compact verses, energetic chorus, analog warmth

08 · AFRO-HOUSE SOBRIO

afro house, 122 BPM, deep percussion, hypnotic bassline, minimal vocal phrases, organic textures, gradual arrangement, elegant club energy

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09 · VOZ MAS HUMANA

keep the arrangement, make the lead vocal closer, less polished, clearer consonants, natural breaths, less pitch-perfect, no glossy autotune

10 · MAS CONTRASTE

keep tempo and harmony, reduce instrumentation in the verse, create tension before the chorus, make the chorus wider and more energetic without adding a new genre

11 · SEGUNDO VERSO MAS RAPIDO

keep the same song identity, make verse 2 rhythmically denser with a faster vocal pocket, maintain the same voice and instrumentation

12 · FINAL SECO

shorten the last chorus, remove fade out, stop the arrangement immediately after the final lyric, no long outro

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13 · INTRO BREVE

maximum 4-bar intro, establish the core texture immediately, bring the lead vocal early, no spoken introduction

14 · MENOS CAPAS

simplify the arrangement, remove decorative layers, keep drums, bass, one harmonic instrument and lead vocal, create space around the lyric

15 · ESTRIBILLO MAS RECORDABLE

keep the lyrical idea, shorten the chorus phrases, repeat one central line naturally, widen melody slightly, avoid stadium-pop cliches

16 · EXCLUDE LIMPIO

dembow, EDM drop, glossy autotune, female backing vocals, long spoken intro, excessive ad-libs, fade out

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17 · MAS GROOVE

keep harmony and vocal identity, make the drums more syncopated, add small rhythmic gaps, let the bass answer the kick, avoid making the track busier

18 · BREAKDOWN CORTO

after verse 2, create a 4-bar breakdown with reduced drums and exposed vocal, then return directly to the final hook

19 · INSTRUMENTAL CON ESPACIO

instrumental beat, 92 BPM, warm bass, sparse percussion, one memorable melodic motif, leave space for a future vocal, no busy lead melody

20 · HOOK INMEDIATO

start with the central hook within the first 5 seconds, no long intro, establish the song identity immediately, then drop into verse 1